

The Troll King

Freebies/Warm-Ups/Other Volumes



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1. Concert D Minor Scale & Arpeggio

Flute

Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

2. Chromatic Exercise

The musical score for "2. Chromatic Exercise" is written for a large ensemble. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bb Tpt (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tuba (Large Horn/Tuba)
- Mall. (Mellophone)
- Perc. 1/2 (Percussion 1/2)

The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex chromatic exercise.

This musical score page, titled "The Troll King - SCORE", is page 3 of the document. It contains musical notation for measures 17 through 24. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 17-24.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 17-24.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Measures 17-24.
- A Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 17-24.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 17-24.
- Bb Tpt** (B-flat Trumpet): Treble clef, key signature of one sharp. Measures 17-24.
- Hn.** (Horn): Treble clef, key signature of one flat. Measures 17-24.
- Tbn./ Euph./ Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key signature of one flat. Measures 17-24.
- L.R. Tuba** (Large/Small Tuba): Bass clef, key signature of one flat. Measures 17-24.
- Mall.** (Mellophone): Treble clef, key signature of one flat. Measures 17-24.
- Perc. 1/2** (Percussion 1/2): Bass clef, key signature of one flat. Measures 17-24.

The measures are numbered 17, 18, 19, 20, 21, 22, 23, and 24 at the bottom of the page.

3. Rhythm A

The musical score for "3. Rhythm A" is presented across four measures (25-28). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The melody is consistent across all instruments, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The rhythm is a steady quarter-note pulse. The score is divided into four measures, each containing the same sequence of notes. The first measure (25) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The second measure (26) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The third measure (27) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The fourth measure (28) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The score is divided into four measures, each containing the same sequence of notes. The first measure (25) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The second measure (26) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The third measure (27) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The fourth measure (28) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.

4. Rhythm B

This musical score, titled "4. Rhythm B", is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is in common time, with a key signature of one sharp (F#). The score is divided into five measures, numbered 29 through 33 at the bottom. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mallet Percussion (Mall.). Percussion 1/2 is also indicated. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The woodwinds and mallet percussion play a continuous eighth-note pattern in measures 29-31, while the brass sections play a similar pattern in measures 32-33. The percussion part provides a steady eighth-note accompaniment throughout.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

29 30 31 32 33

5. Articulation A - Staccato

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

34 35 36 37 38

Detailed description: This is a page from a musical score for 'The Troll King'. The section is titled '5. Articulation A - Staccato'. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large/Small Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is in 4/4 time. The key signature has one flat (B♭). The score is divided into five measures, numbered 34 to 38 at the bottom. The notation includes various staccato articulations, such as staccato dots and staccato flags, across all instruments. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

6. Articulation B - Slurs

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

39 40 41 42

7. Articulation C - Building a Complex Articulation Pattern

This musical score is for a section titled "7. Articulation C - Building a Complex Articulation Pattern". It is a page from a larger score, as indicated by the page number "8" in the top left and the title "The Troll King - SCORE" at the top center. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 43, 44, 45, and 46 at the bottom. The instruments are listed on the left: Fl., Ob., Cl., A Sx., T. Sx., Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba, Mall., and Perc. 1/2. The notation includes various articulation marks, such as accents (>) and slurs, indicating a complex articulation pattern. The percussion part (Perc. 1/2) features a prominent rhythmic pattern of eighth notes with accents.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

43 44 45 46

8. Melody A

Musical score for "8. Melody A". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures, numbered 47, 48, 49, and 50 at the bottom. The dynamic marking *mf* (mezzo-forte) is present for most instruments. The percussion part (Perc. 1/2) is marked *mp* (mezzo-piano). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./Euph./Bssn. *mf*

L.R. Tuba *mf*

Mall. *mf*

Perc. 1/2 *mp*

47 48 49 50

This musical score page displays measures 51 through 54 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Slurs and accents are used to indicate phrasing and emphasis. The percussion part includes a steady eighth-note pattern in measures 51 and 52, followed by a more complex rhythmic figure in measures 53 and 54. The woodwind and brass parts have more melodic and harmonic lines, with some instruments playing sustained notes or short phrases. The overall texture is dense and rhythmic, typical of a dramatic orchestral or band score.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

51

52

53

54

9. Melody B

Musical score for "9. Melody B". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures 55 through 59. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass instruments, while *mp* (mezzo-piano) is indicated for the percussion. The melody is primarily carried by the woodwinds and brass, with the percussion providing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55 *mp* 56 57 58 59

This musical score page displays measures 60 through 63 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in treble and bass clefs with a key signature of one flat (B♭). Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Measure numbers 60, 61, 62, and 63 are printed at the bottom of the page.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

60 61 62 63

The Troll King

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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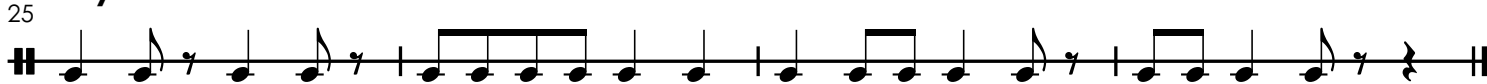
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



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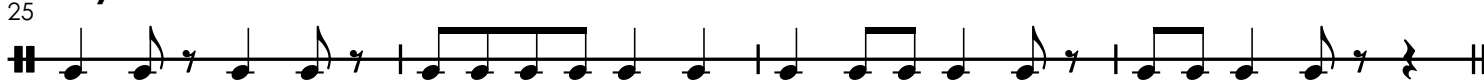
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A - Staccato



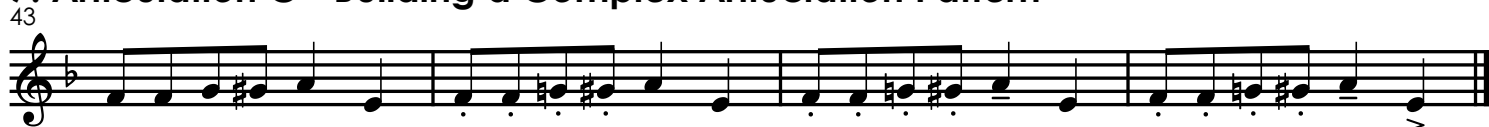
6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



B♭ Clarinet
B♭ Bass Clarinet

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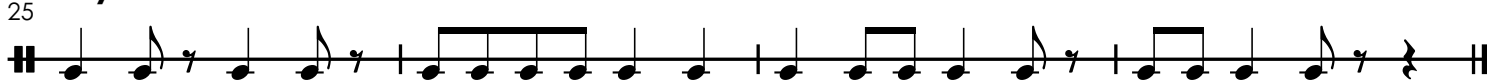
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B

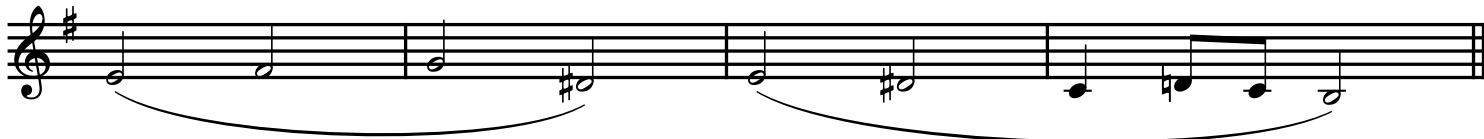


5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



E♭ Alto/Bari
Saxophone

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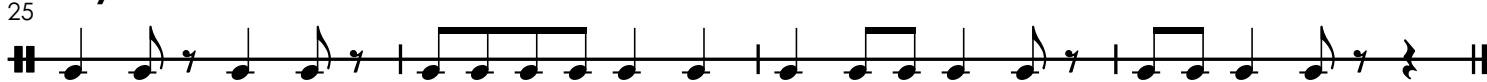
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



Bb Tenor
Saxophone

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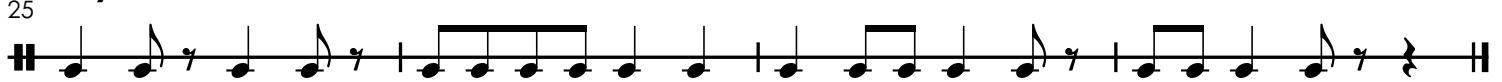
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B

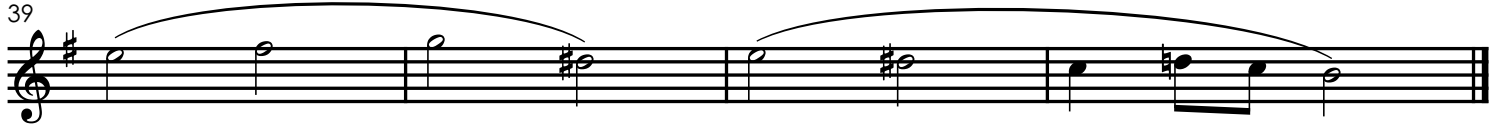


5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



The Troll King

Freebies/Warm-Ups/Other Volumes



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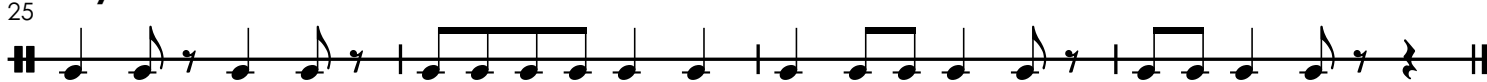
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B

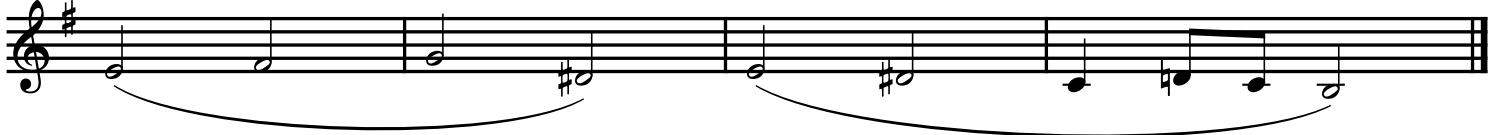


5. Articulation A - Staccato



6. Articulation B - Slurs

39

**7. Articulation C - Building a Complex Articulation Pattern**

43

**8. Melody A**

47



51

**9. Melody B**

55



60



Horn in F

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The Troll King

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Study Buddy by:
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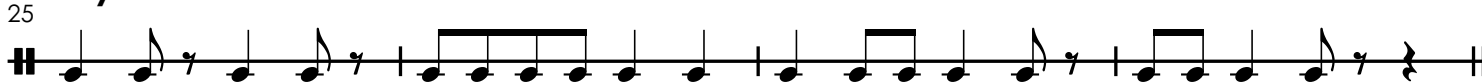
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A - Staccato



6. Articulation B - Slurs

39

**7. Articulation C - Building a Complex Articulation Pattern**

43

**8. Melody A**

47



51

**9. Melody B**

55



60



Trombone/
Euphonium/
Bassoon

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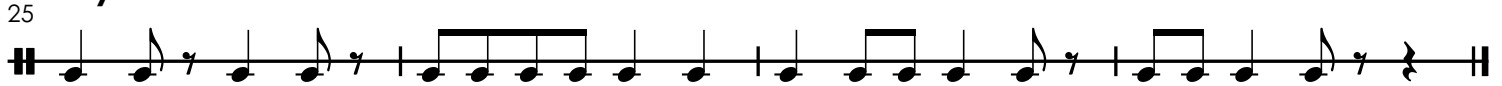
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B

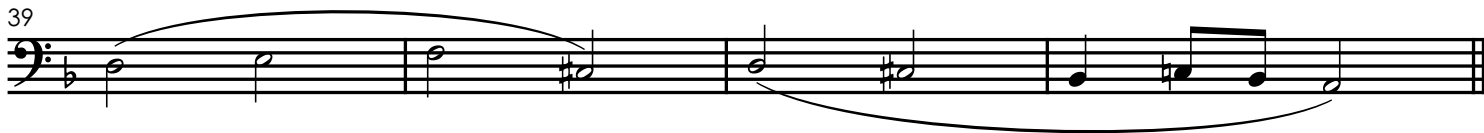


5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47

*mf*

51

*f*

9. Melody B

55

*mf*

60

*f**p**f*

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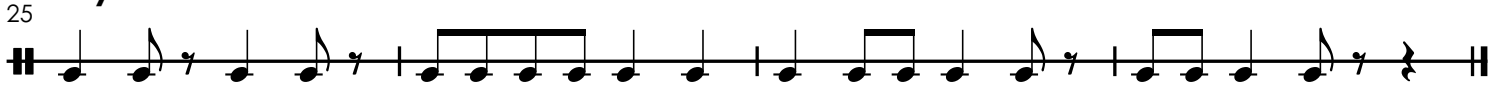
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B

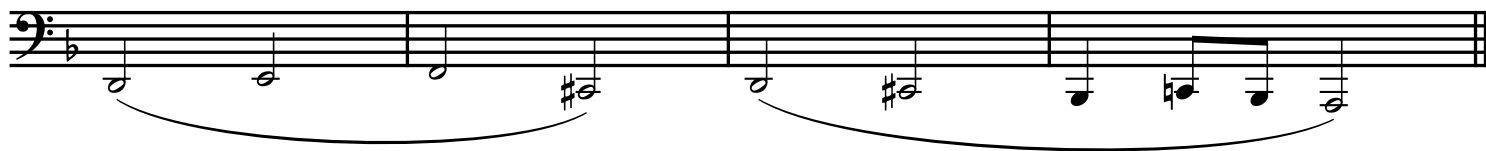


5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



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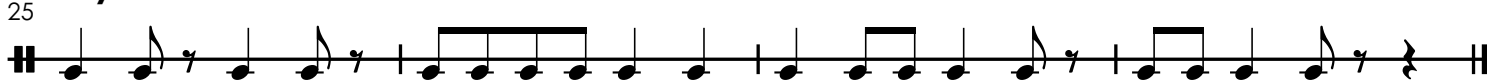
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A - Staccato



6. Articulation B - Slurs

39



7. Articulation C - Building a Complex Articulation Pattern

43



8. Melody A

47



51



9. Melody B

55



60



Percussion
P1: Snare Drum
P2 Bass Drum

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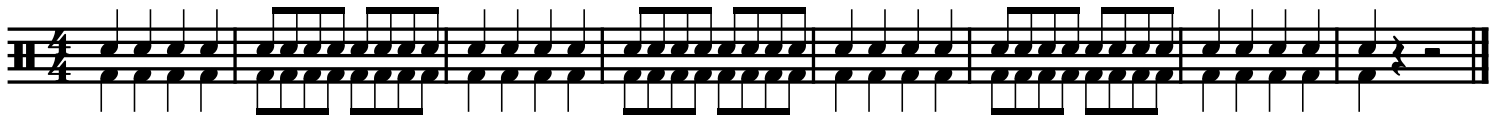
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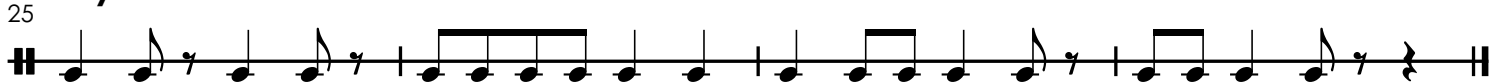
1. Concert D Minor Scale & Arpeggio



2. Chromatic Exercise



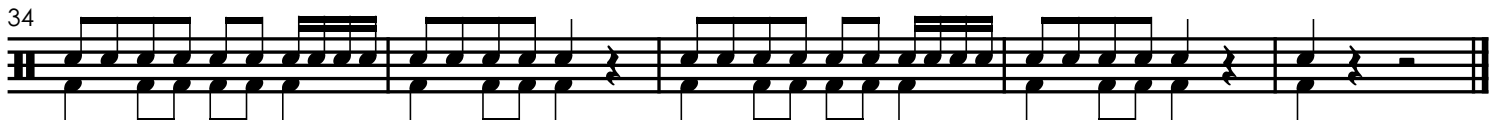
3. Rhythm A



4. Rhythm B



5. Articulation A - Staccato



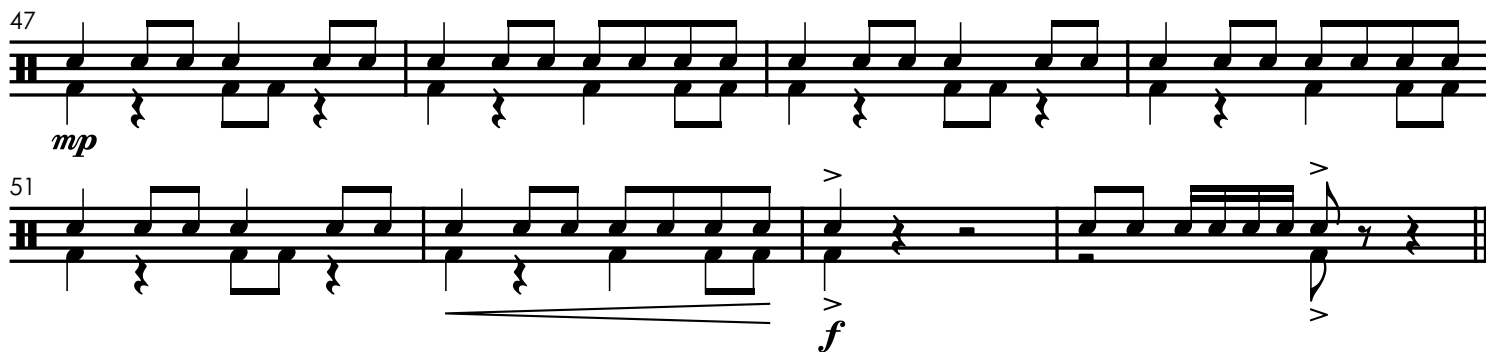
6. Articulation B - Slurs



7. Articulation C - Building a Complex Articulation Pattern



8. Melody A



9. Melody B

